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SCREAMIFY ANNOUNCES "RAVENMOCKER," ITS NEW MICRO HORROR™ — TO BE PRODUCED BY NASHVILLE'S EMMY-WINNING SOUL FEATHER STUDIOS

20-episode vertical series drawn from Cherokee legend unites Screamify Originals with the two-time Daytime Emmy-winning team behind PBS's Reconnecting Roots

Nashville, TN — Screamify, the independent horror streaming platform, today announced RAVENMOCKER, the newest series in its proprietary Micro Horrors™ format — a 20-episode, vertically shot horror series to be produced by Nashville-based production company Soul Feather Studios. The project was developed by Screamify Originals and will be executive produced by Laryssa Goodlad for Screamify and Oh Gosh Yeah Entertainment, LLC.

Written by John White, RAVENMOCKER begins in 1971, when a carload of teenagers breaks down on a backroad in rural Tennessee — and crosses into the hunting ground of the Ravenmocker, the heart-stealing witch of Cherokee legend. As night falls, the teens are pulled into a haunting that reaches back more than a century, to a Civil War love story that ended in blood and never let go of the land. Each episode runs roughly two minutes, shot vertically for the phone in your hand, and every one of them ends on a cliffhanger.

RAVENMOCKER will be produced by Soul Feather Studios, the two-time National Daytime Emmy-winning production company based in Nashville and founded by director Gabe McCauley. For nearly two decades, Soul Feather has told authentic stories through film and television — from network TV to indie film. The company is best known for the PBS series Reconnecting Roots — four seasons of stories of America told through music and history, presented by South Carolina ETV and distributed nationally by American Public Television — which won two Daytime Emmy Awards in 2024, including Outstanding Writing Team, with both McCauley and producer Joel McAfee among the honored writers. McCauley hosts and directs the series; McAfee serves as series producer.

Soul Feather Studios founder Gabe McCauley will direct. The project was developed under the supervision of executive producer Laryssa Goodlad and John Vann, consulting development producer for Screamify and host of Screamify's podcast The Fear Feed, and marks the continued expansion of the Micro Horrors™ slate that includes Autonomous, Game Night: Survive the Slasher, and Scary Mary.

"I'm excited about seeing a concept that's based in Tennessee and based in the Civil War era come to the micro-horror format," said producer Joel McAfee of Soul Feather Studios, speaking on the red carpet at the Micro Horrors™ premiere in Nashville. "It's a really unique story on its own, and I think it's going to really excel in the format."

"I'm excited about being able to tell a story that has historical relevancy and deals with actual myth — it has firm footing in actual lore, within Native American culture and within ours," added director Gabe McCauley. "We're going back to the '70s, and then back to the 1860s — we're getting across centuries."

RAVENMOCKER is now in development. Additional casting and premiere details will be announced.

Independent Horror.

About Screamify

Screamify is an independent horror streaming platform dedicated exclusively to bold, original, and underrepresented voices in the genre. Featuring a growing curated library alongside Screamify Originals, the platform is pioneering new storytelling formats including its proprietary Micro Horrors™ — vertically shot episodic series designed specifically for immersive mobile viewing. Screamify is available on iOS, Android, Apple TV, Roku, Fire TV, Android TV, and Samsung smart TVs, with LG coming soon.

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